

# *Second Annual Commencement Roxbury Community College*

Sunday Afternoon  
the thirteenth of June  
Nineteen hundred and seventy-six

Four o'clock



Boston Latin High School Auditorium  
Seventy-eight Louis Pasteur Avenue  
Boston, Massachusetts

COMMENCEMENT MARSHAL

Harold M. Brabham,  
*Dean of Administration*

FACULTY MARSHAL

John Sullivan,  
*Dean of Faculty*

STUDENT MARSHAL

W. Ervin Rouson,  
*Dean of Students*

CHOIR

Roxbury C.C. Glee Club  
Rosalyn Castro-Vargas, *Directress*

## CANDIDATES FOR DEGREES

### Class of 1976

\* Abdal-Khallaq, Jacob  
\* Abdal-Khallaq, Sharif  
Abraham, Makonnen  
\* Agnew, Dorothy  
Alpha, Finda  
Anderson, Annie  
\* Anselm, Auldrick  
\* Ayala, Gilberto  
Ayalew, Habtemariam  
\*\* Bacote, Lillian  
\* Bailey, James  
\* Beato, Lourdes  
\* Bennett, Janytt L.  
\* Benzan, Rafael  
\* Best, Addie  
Best, Sandra  
\* Breckinridge, Joseph  
\* Brown, Winsome J.  
\* Bryant, Loretta  
\* Carpenter, Sandra  
\* Carre, Eddy  
Carson, Joan C.  
\* Castillo, Omar  
Cepeda, Casimira  
Chapman, Rosella  
\* Charles, Marguerite M.  
Christmas, Dianna  
\* Cosby, Gregory  
\* Cozier, Charleen  
Crowder, Nancy C.  
\* Cummings, Kary Jr.

Davis, Barbara  
\* Davis, Tonita  
\*\* Dent, Mildred  
\* Diaz, Carmen  
Diaz, Julio  
Dickson, J.C.  
\* Dotton, Margaret R.  
Dowdy, Roberta Ann  
\* Downing, Mildred  
\* Farmer, Willie J.  
Fashaw, Dolores Jean  
Groom, Alemesh  
Groom, Bizunesh  
Haile-Selassie, Beritu  
\* Herman, Jean M.  
Hester, Bennie  
\* Howell, Alma  
\* Hunt, Harry J.  
Jackson, Mary  
\* Johnson, George C.  
\* Jones, Arthur  
King, Margaret  
\* Kunle, Fadarey  
Layne, Catherine  
\* Lezama, Keith C.  
Massaquoi, Josephine  
McKenzie, Merline  
Medina, Lidia  
\* Mitchell, Anthony  
\* Morris, Leola  
Murphy, Charity

\*\* Narine, Edmund  
Nequissie, Makonnen  
\* Nwachan, Deborah  
Oyeniyi, Sobu-Kunola  
Palmer, Ricky L.  
\* Perez, Carmen  
Perry, Barbara  
Ralph, Catherine  
Reed, Susan  
Rivera, Pedro Luis  
\* Robinson, June  
\* Rodriquez, Jose M.  
Rodriquez, Tranquilina  
\* Rouse, Deborah  
\* Saavedra, Doris M.  
\* Sequeira, Sylvia  
Shaw, Ralph  
Simmons, Gwendelin  
Simmons, Jewell  
Simpson, Curdell  
Smith, Carolyn S.  
Smith, Linda D.  
Smith, Willie M.  
Stewart, Charles A.  
Thomas, Randall J.  
\* Tucker, Elaine  
\* Tyler, Doreen  
Ward, Edgar  
\* Washington, Patricia  
\* Williams, Earl H.  
Wilson, Debra  
Wise, Edward

\* Honor  
\*\* High Honor



# THE ACADEMIC REGALIA

The colorful hoods, which indicate fields of learning and the institutions conferring the degree, were originally worn over the head, but during the 16th century, caps were adopted and the hood was draped over the shoulder. The origin of the cap, as a part of the academic regalia, is uncertain. As under Roman law, the slave was freed by being allowed to put on a cap, so at Oxford the cap of the M.A. was the sign of his/her independence.

A long tassel is attached to the middle point of the top of the cap, to drape over the left edge of the mortar board. The tassel may be black, gold or the color appropriate to the academic field of the wearer.

*Doctor's Degree* — Doctors wear silk gowns with full round sleeves. The gown is closed, and shows velvet facing on the front. *Three* velvet bars decorate the sleeves. The wearer's field of study is indicated by the color of the velvet trim. The wearer has a 4 foot silk hood with a silk lining and velvet binding. The color of the silk lining indicates the school that conferred his/her degree. The 5 inch wide velvet lining indicates his/her field of study.

*Master's Degree* — A Master wears a silk or wool gown with full-length square sleeves. A crescent-shaped piece hangs down from each sleeve. His/her gown is closed at the front and has no velvet trim. His/her 3½ foot hood has velvet bindings that are 3 inches wide.

*Bachelor's Degree* — A Bachelor wears a worsted gown with long, pointed sleeve and a single button at the neck. It has no velvet trim. Women wear white collars. Bachelors wear hoods 3 feet long with velvet edging 2 inches wide.

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Arts, Letters & Humanities.....	White
Business Administration .....	Drab
Economics .....	Copper
Education.....	Light Blue
Engineering.....	Orange
Fine Arts.....	Brown
Journalism .....	Crimson
Law .....	Purple
Library Science.....	Lemon
Music.....	Pink
Nursing .....	Apricot
Oratory (Speech).....	Silver Gray
Philosophy .....	Dark Blue
Physical Education.....	Sage Green
Public Administration.....	Peacock Blue
Science .....	Gold-Yellow
Social Science .....	Citron
Theology or Divinity.....	Scarlet





# COMMENCEMENT EXERCISES

Presiding  
Walter L. Smith  
*President of the College*

## \*PROCESSIONAL

"Pomp and Circumstance March No. 4 in G"

*Elgar*

## \*INVOCATION

Dr. Louis G. Bond,  
Acting Asst. Dean of Faculty

## CHOIR SELECTIONS

"The Lord's Prayer"

"No More, My Lord"

Roxbury C.C. Glee Club

## GREETINGS &

## PRESENTATION OF PLATFORM GUESTS

President of the College

## CHARGE TO THE COLLEGE

Mr. Patrick Jones, Member  
Mass Board of Regional Community Colleges

## PRESENTATION OF GUEST SPEAKER

President of the College

## COMMENCEMENT ADDRESS

Mr. Charles C.D. Hamilton  
Chairman, Mass. Bd. of  
Regional Community Colleges

## PRESENTATION OF THE CLASS OF 1976

Dean of Faculty

## CONFERRAL OF DEGREES

President of the College  
Dean of Faculty  
Dean of Students

## CHOIR SELECTIONS

"Felices Dias"

"The Impossible Dream"

Roxbury C.C. Glee Club

## ALUMNI CHARGE

Edgar Ward,  
*President of the Student Government Association*

## \*BENEDICTION

Dr. Louis G. Bond

## \*RECESSIONAL

"War March of the Priest"

*Mendelssohn*

\*The Audience is requested to stand

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Mr. Robert Cataldo  
Mr. Richard E. Crockford  
Dr. John Duff  
Mr. John T. Hickey

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Dr. Leroy Keith  
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Mr. O. Robert Simha  
Dr. Robert C. Wood

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Dr. Raffé Tanimoto  
Mr. Charles Titus

*"In Memoriam 1973-76  
Mr. Thomas Lowe"*